

15-06-16

B.A./Part-II/Hons/ENGA-III/2016



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours PART-II Examinations, 2016

**ENGLISH-HONOURS**

**PAPER-ENGA-III**

**NEW AND OLD SYLLABUS**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.*

**New Syllabus**

**Group-A**

1. Answer any *four* questions from the following within 200 words each. 5×4 = 20
- (a) Comment on the significance of the Church service in the development of English drama.
  - (b) How did the Senecan tradition influence English tragedy during the Renaissance?
  - (c) How did the Comedy of Humours develop in the hands of Ben Jonson?
  - (d) Discuss the main features of Anti-sentimental comedy with reference to one such play.
  - (e) Discuss William Congreve's contributions to the Restoration Comedy.
  - (f) What are the characteristics of 'lyrical drama'?

**Group-B**

2. Answer any *one* question from the following within 500 words: 15×1 = 15
- (a) Bring out the signification of Zenocrate's character in *Tamburlaine*, Part I.
  - (b) Marlowe's method of constructing his dramatic portrait is essentially dialectical. Discuss with reference to *Tamburlaine*, Part I.
  - (c) Discuss the dramatic importance of the Banquet Scene in *Macbeth*.
  - (d) Is *Macbeth* a tragedy or is it merely a play with a villain hero?
3. Answer any *one* question from the following within 500 words: 15×1 = 15
- (a) Critically assess the role of Feste in *Twelfth Night*.
  - (b) How did Shakespeare make use of his sources in *Twelfth Night*?
  - (c) Bring out the significance of the character of Epicure Mammon in *The Alchemist*.
  - (d) "The deflation of the comic intrigue is the beginning of the ending." Discuss with reference to *The Alchemist*.
4. Answer any *one* question from the following within 500 words: 15×1 = 15
- (a) *She Stoops to Conquer* is sub-titled, 'The Mistakes of a Night'. Which of these titles do you consider more appropriate and why?
  - (b) Make a critical study of Mr. & Mrs. Hardcastle as comic characters.
  - (c) Comment on Etherege's treatment of women characters in *The Man of Mode*.
  - (d) Critically assess *The Man of Mode* as a representative Comedy of Manners.
5. Explain with reference to the context, any *three* each in about 200 words: 5×3 = 15
- (a) I hold the Fates bound fast in iron chains,  
And with my hand turn fortune's wheels about;

- (b) Now, Epicure;  
Heighten thyself! Tack to her, all in gold;  
Rain her as many showers, as Jove did drop  
Unto his Dance.
- (c) Nor heaven peep through the blanket of the dark,  
To cry, "Hold, hold!"
- (d) It's a thousand to one I shan't like him; our meeting will be so formal, and  
so like a thing of business, that I shall find no room for friendship or esteem.
- (e) She never told her love,  
But let her concealment like a worm i' th' bud  
Feed on her damask cheek;
- (f) Let them brag of their heathenish gods,  
Their Lethes, their Styxes, and Stygians....

**Group-C**

6. Write short notes on any *five* from the following, each in about 100 words:  $4 \times 5 = 20$
- (a) Aside  
(b) Catharsis  
(c) Conflict  
(d) Denouement  
(e) Chorus  
(f) Exposition  
(g) Anagnorisis.

**Old Syllabus**

**Section-I**

1. Answer any *two* questions from the following: 10×2 = 20
- (a) What do you mean by the Mysteries and Miracles? Show your acquaintance with the cycles that have been preserved.
  - (b) Discuss two characteristics of Marlowe's plays which mark him out as a predecessor to Shakespeare.
  - (c) How is Comedy of Manners different from Comedy of Humours? Give specific illustrations.
  - (d) Write a note on the nineteenth century 'Poetic Play' with reference to one of its practitioners.

**Section-II**

2. Give brief answers to any *six* questions from the following: 2×6 = 12
- (a) Why does Everyman ask Death to wait for twelve years?
  - (b) Give one instance to signify the pride of Bajazeth.
  - (c) Mention two 'ill customs of the age' as pointed out by Jonson in his Prologue to Every Man in His Humour.
  - (d) 'This mole does undermine me'. Who is referred to as 'mole' and who is 'me'.
  - (e) Why was Rowland Lacy's uncle displeased with him?
  - (f) Why does Fopling refer to Dorimant as 'le' sage?
  - (g) Why does Prometheus pity Zeus?
  - (h) What is the 'humour' that dominates Bobadill and Knowell?
  - (i) What is 'Adam's Sin'? How do human beings pay for the price of 'Adam's Sin'?

**Section-III**

3. Answer any *one* question from the following: 15×1 = 15
- (a) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in Edward II.
  - (b) Critically analyse the Murder Scene in Edward II.
  - (c) What importance does the Porter Scene bear in *Macbeth*? Account for your answer.
  - (d) Assess Shakespeare's use of imagery and symbolism in *Macbeth*.
4. Locate and annotate/Comment on any *one* from the following: 6×1 = 6
- (a) "One like Actaeon, peeping through the grove..."
  - (b) "For Gaveston' but not for Isabel."
  - (c) "My knee shall bow to none but to the King."
  - (d) "When the battle's lost and won;"
  - (e) "He was a gentleman on whom I built  
An absolute trust..."
  - (f) "She should have died hereafter;"

**Section-IV**

5. Answer any *one* question from the following: 15×1 = 15
- (a) Comment on the character of Viola in *Twelfth Night*.
  - (b) Assess *Twelfth Night* as a Romantic comedy.
6. Locate and annotate/Comment on any *one* of the following: 6×1 = 6
- (a) 'Disguise, I see thou art a wickedness / Wherein the pregnant enemy does much'.
  - (b) Why, this is very midsummer madness.
  - (c) O time, thou must untangle this, not I.

**Section-V**

7. Answer any *one* question from the following: 15×1 = 15
- (a) Bring out the dramatic significance of the title in *The School for Scandal*.
  - (b) Critically comment on the Auction Scene in *The School for Scandal*.
  - (c) Examine *She Stoops to Conquer* as an anti-sentimental comedy.
  - (d) Bring out the theme of appearance-reality conflict in *She Stoops to Conquer*.
8. Locate and annotate / Comment on any *one* from the following: 6×1 = 6
- (a) '....I believe I shall have occasion to try your obedience this very evening'.
  - (b) They say women and music should never be dated.
  - (c) In the moment of passion fortune may be despised, but it ever produces a lasting repentance.
  - (d) You will be handed down to posterity like Petrarch's Laura, or Waller's Sacharissa.
  - (e) ....'tis like ivy round a sapling, spoils the growth of the tree.
  - (f) .... this shall be your hammer, and now you may knock down many ancestors with their won pedigree.

**Section-VI**

9. Answer any *five* from the multiple choice questions given below: 1×5 = 5
- (a) 'Nemesis' in tragedy is brought about by
    - (i) an act of hubris
    - (ii) by the death of the villain
    - (iii) by the reversal in the fortunes of the hero.
  - (b) Stock characters are
    - (i) those who make us laugh
    - (ii) those who usually work against the protagonist
    - (iii) character types that occur repeatedly in a particular literary genre.

- (c) Anagnorisis is
- (i) an anecdote
  - (ii) discovery of an unknown place by the hero
  - (iii) discovery of facts hitherto unknown to the hero.
- (d) By 'catharsis' we mean
- (i) a therapeutic effect of tragedy
  - (ii) the arousal of pity and fear
  - (iii) the climax of a tragedy.
- (e) An aside is a dramatic device in which
- (i) a character speaks to the audience
  - (ii) a character speaks to himself
  - (iii) a character speaks to another character.
- (f) 'Conflict' is
- (i) an indispensable part of drama
  - (ii) physical action on the stage
  - (iii) violence.
- (g) *Mankind* is a:
- (i) Mystery
  - (ii) Morality
  - (iii) Interlude.
- (h) Denouement is
- (i) The resolution of a comedy
  - (ii) The final part of a play
  - (iii) A moment of recognition of truth.